WA/HMM/cmLsal/20/634

CATALOGUE

OF

WORKS OF ART.

FIRST DAY'S SALE.

COMPRISING

The Property of a Gentleman (DECEASED);

AND

The Property of a Lady (DECEASED),

removed from Canterbury,

and including JEWELLERY, OLD MALAY SILVER, SNUFF BOXES, ENAMELS, AND BRONZES; OLD KNIVES AND FORKS, TOYS, AND FURNITURE MODELS; A FEW PIECES OF PORCELAIN AND POTTERY, AND A FINE BUST OF WILLIAM PITT, *by Nollekens*;

SECOND DAY'S SALE.

COMPRISING

The Property of Mrs. Wylie, *120, Harley Street, W.*

and including A VERY INTERESTING COLLECTION OF OLD TEA CADDIES; AN OLD VENETIAN "GANZO" OR BOAT-HOOK; A CHINESE POTTERY MODEL OF A FISH POND; OLD ENGLISH POTTERY AND PORCELAIN;

OLD ENGLISH FURNITURE,

comprising A FINE SET OF SIX WILLIAM AND MARY HIGH-BACK CHAIRS, elaborately carved; A FINE OAK REFECTORY TABLE; AN ELIZABETHAN BUFFET TABLE; AND A JACOBEAN DRAW-END TABLE; CHARLES II ARM CHAIRS; SCREENS AND CHESTS in black and gold lacquer; CHIPPENDALE AND HEPPLEWHITE FURNITURE; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 18th of DECEMBER, 1924, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"
Telephone: (2 *lines*) *Mayfair* 1784, 1785.

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CATALOGUE

OF

JEWELLERY, OBJECTS OF ART, BRONZES, TEA CADDIES, OLD ENGLISH FURNITURE, &c.

FIRST DAY'S SALE.

Thursday, December 18th, 1924.

JEWELLERY, Etc.

The Property of a Gentleman (Deceased).

LOT

1 A Necklet formed of five diamond stars, with baroque pearls between, and pendant and snap with small diamonds

2 A Necklet of garnets of good colour, gold mounted, with seven star shaped ornaments and pendant

3 A snake flexible Necklet, studded with turquoise, the head jewelled with rubies and diamonds

4 A very quaint Necklet in Renaissance taste, with alternate groups of small pearls and stones in gold settings, two intaglios, a snap and pendant

5 A Girdle of silver, formed of fourteen large silver coins, each dated 1796, and joined by silver links; these are one and two Scudi, old Malta coinage, a rare pewter Dollar, and sundry other coins

6 A Scarf Pin, with Scotch pearl; a topaz Necklet; seventeen agate circular Buttons; and two coral Bracelets 21

7 An Indian Brooch, set with many fine turquoises and enamelled back; a Jaipur Bracelet, with turquoise and fine enamelled back; and another, set with garnets in squares and beautifully enamelled with translucent blue on the reverse 3

8 A gilded Chatelaine Holder, fifteen various old Rings, three garnet Ornaments, etc.

9 A LOUIS XVI GOLD MOUNTED RED MOROCCO NOTE BOOK, the clasp formed as vase of flowers

10 A cut steel Chatelaine Holder, set with enamel mount; twelve Cameos, all in metal gilt frames; four Wedgwood Plaques, all mounted in circular gilt frames; and two small enamel Pendants 18

11 A fine old pink coral Necklet, beautifully carved with fruit and leaves; two coral Head Ornaments; and a Bracelet (in case)

12 A diamond half-hoop Ring, with five stones

13 An old Italian Cross, set with turquoise and black and white enamel mount; another Cross, set with amethysts and pearls; and a gold mounted Pencil Holder 3

14 Three enamelled gold Studs, with classic heads; a Thimble; a carved ivory Plaque; four miniature Musical Instruments; a lacquer Box; and two wood Shoes

15 A quantity of ancient Egyptian blue Beads; three Tibetan Ornaments, studded with turquoises and bead necklaces attached; and a Turkish Necklet of blue beads and coins

16 Seven old bead and other Necklaces, of various countries; a snake Bracelet; two metal gilt Bracelets; a paste Comb and sundries

17 Two Necklaces of old Egyptian blue mummy beads; three Ushabti Figures; two Egyptian bronze Figures; and two Babylonian Tablets 9

18 An Indian pierced steel Plaque, damascened with gold and the reverse with silver; a Hunting Knife, with silver mount; a Button Hook, with carved ivory handle; and an old Persian Sherbet Spoon of wood inlaid with metal 4

19 A fine bronze Medal, with portrait of Hieronimus Prioli, Doge of Venice, and dated 1566; and a circular wood Box, with very fine pierced lid of bronze gilt, *Venetian*, 16*th Cent.* 2

OBJECTS OF ART AND SMALL PIECES OF SILVER, ETC.

20 AN ELIZABETHAN SILVER MOUNTED CUP, of pale green hone stone, very beautifully mounted with strapwork bands, the centre of each having lion masks, the rim and foot finely worked, 2½ *in. high*

21 A metal gilt Chalice, the foot with alternate figures of saints and cherubim in relief, the base pierced with vine leaves, etc., 8½ *in.*; and a carved boxwood Figure of the Madonna, 8 *in.* 2

70/- 22 A small silver Cross, delicately engraved with figure of Our Lord; an ivory Memento Mori, 16*th Cent.*; a small Figure of the Madonna; and a very rare Needlework Picture of the Madonna, with identical embroidery on both sides, *most curious and rare* 4 8/15/- by verra ?

84/- 23 A VERY RARE OLD ENGLISH SILVER TOBACCO PIPE, and a Holder for "paper segars," *made by Joseph Taylor, Birmingham, 1793* (in leather case to fit) 5/10/-

24 A SILVER MOUNTED COCOANUT CUP, on three scroll shaped supports, terminating in shells, and wide silver border, engraved with initials "*R. B.*," 3¼ *in.*

*** Family tradition says that this cup was the property of ROBERT BURNS, and was for many years in the possession of the Burns Society in Liverpool.

90/- 25 A silver Marrow Spoon; a quaint old Feeding Cup with long spout; a silver Book Marker; a Plaque with Feast of the Gods; and a small Figure of Cupid 5 6/15/- by verra

26 AN IVORY DIPTYCH, carved with the Crucifixion, and the Madonna enthroned, under Gothic arches, 3½ *in. by* 5 *in.*, *French*, 14*th Cent.* 14/-/-

27 Six North Italian bone Plaques, School of the Embriarchi, carved with figures of jesters, musicians, etc.; another with figure of St. Marizius in full armour; another, with two saints; and two small ivory Plaques, carved with the Marriage of St. Joseph, and St. John, *Italian*, 14*th Cent.* 10 4/10/-

28 Six Persian ivory Plaques, carved with tigers, buffaloes, and other animals under trees; an Indian rock crystal Sword Handle; and a small jade Mount 8 3/-/-

29 A miniature silver Candlestick, of triangular form; a Toy Tankard; a small Tumbler Cup; five Charms against the Evil Eye; and three pairs of silver Book Clasps, engraved and pierced 11

30 A very pretty small Scent Bottle of cut amber, the centre fitted with a spy glass; two agate Cylinders with gold decoration; six Cameos with heads in high relief; ten unmounted jasper ware Seals; two Cameos for rings; and four minute ivory Carvings under glass 25

31 A small silver Box, in the form of an Italian cassone, the panels decorated with beautiful scroll work of intricate design, 3 *in.*; a Memento Mori in ivory, carved with Holbeinesque head on one side, and the reverse with a grinning skull; and a Pendant, with pierced silver border 3

32 A small round silver Box, with portrait of Queen Anne; two silver Studs, with portraits of Queen Anne; a Pendant, with portrait of Washington; three other gold and silver Pendants; and nine small Pendants, etc. 16

33 A pair of green enamelled Buckles; four old paste Buttons; six other Buttons, in silver, etc.; four old Seals, etc.

FINE OLD MALAY SILVER.

34 A MOST INTERESTING COLLECTION, and now of excessive rarity, comprising a Chimbul (betel-nut box), 3½ *in. diam.*; two Chelpas (tobacco boxes), 1½ *in.*; two Batils (bowls), 3½ *in. diam.*; two fine Buntals (pillow-end plates), with beautiful designs of conventional flowers; two smaller Plaques, repoussé with flowers and birds; and two Door Knobs 11

*** Sold with this collection is a copy of H. Ling Roth's fine book on "Oriental Silverwork," in which several similar specimens to the above are illustrated.

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35 Twelve Table Napkin Rings, Japanese workmanship, with flowers and birds in relief

36 A VERY FINE CHINESE JADE CUP, in form of a lotus blossom, the branches and foliage under-cut and left in high relief, the border with flowers, 5½ *in. by* 4½ *in.*

MINIATURES.

37 A Miniature of a Lady wearing white lace cap and costume, in oval frame; another of a Lady with a child, in oblong frame; and a small Miniature of a Lady in blue dress 3

38 A VERY FINE MINIATURE, BY RICHARD COSWAY, A.R.A., OF LADY LUCY GUILFORD, painted nearly full face, and wearing white muslin dress and kerchief, the hair powdered, in oval gold frame, 3 *in. by* 2½ *in.* 25/-/-

39 An enamel Portrait of a Man with wide ruff; a small Enamel of a Man with long curling hair; another with the Angel and Sage; three "In Memoriam" lockets; and three empty Miniature Frames 9 7/10/-

SNUFF BOXES, ETC.

40 Six old straw-work Boxes, of various shapes and styles of decoration in coloured straw parquetry; and a very pretty straw-work Bodkin Case 7 2/-/-

41 A Snuff Box, made from a shell; another of engraved mother-o'-pearl; a shagreen Box; a turned ebony Box; a silver Box, with repoussé lid; and four others (A. F.) 9 8/-

42 An old Chinese Snuff Box of tortoiseshell, elaborately carved with landscapes and figures, 4 *in. diam.*; and four fine quality old Chinese circular Plaques of mother-o'-pearl, beautifully carved with flowers and foliage, 3½ *in. and* 2¾ *in. diam.* 5 30/-

43 Three ivory Snuff Boxes, variously carved, and turned; two ivory Plaques of Roman Emperors; a small Box, with pearl counters; and six small carved ivory Plaques 12 4/15/-

44 An Old English tortoiseshell Piqué Case, with animals and birds in mother-o'-pearl, *rare*; a round brass Box; and two circular wood Boxes 4 25/-

45 A FINE VERNIS MARTIN SNUFF BOX, beautifully painted with views of Paris, and inscription "Souvenir des Fêtes de 1780" 3/10/-

46 A Snuff Box, painted with a man, in Teniers style; another, with carved wood lid; a curious coloured lead Plaque of the Triumph of Alexander; and a Buckle Hook, repoussé with figures 4 9/-

47 A small Oil Painting, by Diaz, of a Man seated under a tree; a round Picture, with finely painted landscape; and three others; all in metal gilt frames 5 4/-/-

48 A tortoiseshell Étui; another of pinchbeck; a tortoiseshell Card Case; a shuttle shaped Piqué Box; an enamel Box in the form of a fish; a blue glass Scent Flagon; a circular Box, the lid with flowers in relief; and a bead-work Purse 8 5/15/-

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49 A PAIR OF LIMOGES ENAMEL PLAQUES, painted with pastoral scenes emblematic of the Months, in brilliant colours, in black and gold frames, *enamels* 5¼ *in. by* 4 *in. ovals* 2 29/-/-

50 A FINE LIMOGES ENAMEL PLAQUE—LEDA, in circular wood frame, 10 *in. diam.* 4/-/-

51 Another of a Roman Warrior, in walnut-wood frame, 6 *in. by* 2¼ *in.* 30/-

52 A CUIR-BOUILLI CIRCULAR CASKET, the sides decorated with panels of small figures and flowers, the lid with the head of Our Lord, 4¼ *in. diam. by* 5¼ *in. high*; and a circular Casket of wood, carved with scrolls, flowers, foliage, etc., 4½ *in. diam. by* 6 *in. high* 2 40/-/-

53 An oblong wood Panel, carved with triple feathers, 7 *in. long*; a carved wood Shield, with initials LG; and an old wood Porringer, 3½ *in. high* 3 25/-

BRONZES, ETC.

54 A BRONZE GILT FIGURE OF A SOLDIER WITH ARQUEBUS, and wearing helmet with large plumes, 6 *in.*; a reclining Figure of a Woman with a mirror ("Vanity"); and a rare gilt bronze Bust, the Queen from a set of chessmen, 16*th Cent.* 3 9/10/-

55 A bronze Bust of a Man wearing turban; another of a Lady wearing laurel-wreath; and seven other small bronze Figures 9 3/-/-

56 An Italian 17th Century Figure of a Soldier, holding two pistols and wearing body armour, 6½ *in.*; and a very interesting old Figure of a Moor, partly coloured, forming a cup-holder, 16*th Cent.*, 6¼ *in.* 2 7/10/-

57 A pair of fine bronze circular Plaquettes — Voltaire and Rousseau, in ormolu frames, 7 *in.* 2 20/-

58 An early Indian bronze Figure of Bala Krishna standing on lotus blossom, 7½ *in.*; a seated Figure of Buddha holding a vase, 5 *in.*; and two Indian Vases of beaker shape, finely inlaid with silver 4 4/0

59 A pair of brass Pedestals, on claw feet, the sides finely engraved, 5 *in.*; a curious bronze Vase of cone shape, with coat-of-arms in relief, *Italian*, 16*th Cent.*, 5½ *in.*; and an old iron Door-Handle, and Knocker and Boss 6 20/-

60 Three bronze gilt Figures of St. Margaret treading on the dragon, 6 *in. high*, St. Peter and St. Paul, 3½ *in. high*; two small bronze Busts; two enamelled Watch Dials; and a bronze Ornament of a Bird, with expanded tail, 4½ *in. long* 8 25/-

61 A beautifully modelled old Chinese Figure of a Deer, in metal gilt, 4 *in. high*; and a Vase, carved in steatite, 6 *in. high* 35/-

62 A set of three fine old Persian Vases, in metal gilt, the covers of side vases surmounted by birds, 7½ *in. high*, *centre vase* 11 *in. high*; and a Vase of metal gilt, decorated in panels of red and black enamel, 8¼ *in. high* 4 25/-

63 A set of five old Oriental lacquer Sweet Meat Boxes, decorated with flowers, etc., in bronze and gold, 9 *in. high*; a lacquer Sake Kettle, decorated in gold on a black ground, 5½ *in. high*; and an oblong lacquer Casket, with inner tray, decorated in gold on a brown ground, with cord and tassel handle, 13 *in. long by* 8½ *in. high* 30/-

64 A set of old Chinese carved ivory Chessmen, red and white; and thirty pieces of finely carved ivory Chessmen, Elephants, Horsemen, etc., in red and white 62 2/-

65 An old Chinese Casket, ornamented in black panels, with landscape and figures, flowers, etc., of mother-o'-pearl in relief, on red ground, the interior in three compartments is lined with green velvet, 10¼ *in. wide by* 3 *in. high* 30/-

66 A pair of Chinese Pictures on glass, the one depicting a potentate kneeling, the other a kneeling figure, with two female attendants, *glass* 19½ *in. by* 13½ *in.* 37/6

6. 67 A COLLECTION OF OLD KNITTING NEEDLE SHEATHS AND DISTAFF STICKS, all carved, and some pierced with tracery, several named and dated; four old bone Apple Scoops; and a very rare old ivory Pap Boat, *a most interesting lot* 14 10/-

68 An oblong wood Box, 7 *in.*, very finely carved with Joseph being put into the well by his brethren, and the other side with the Adoration of the Magi; an oval Box, carved with a hunting scene; another, with curious animals; a Screw for holding needlework on a table; the Lid of a Box, carved with royal arms and trophy of flags; and three other pieces 8

A MOST INTERESTING COLLECTION OF OLD KNIVES AND FORKS, AND A GREAT VARIETY OF OBJECTS OF ART.

69 A pair of Knives, with circular wood handles, very finely inlaid with scroll-work of flowers, birds and foliage ; five Knives, with octagonal shaped handles, very beautifully inlaid with mother-o'-pearl and metal ; three small Knives, with silver handles; three curious old Forks ; and two Knives and two Forks, made to fold up, the handles chased with sporting subjects 17

70 A Spoon and a Fork, in metal gilt, made to fold up, and the handles chased with a stag hunt; another very curious Fork and Spoon combined ; and a rare Old English Pocket Knife, inscribed : "he that doth a good knife lack, by (*sic*) me i am steel unto the back" 4

71 Two very dainty little Knives, with gold mounts, pearl handles, in original gold-mounted case ; two small Knives, shaped as miniature sabres ; and a combined Seal and Spoon 5

72 An Italian 16th Century Bronze Spoon ; a seal-top metal Spoon ; a Knife Handle, shaped as a man in Jacobean costume ; and a fine bronze Handle for a knife 4

73 A pair of Old English small brass Vases, of campana shape, the lids to reverse and form candlesticks, 5½ *in. high*

74 Six Old English Knives, the handles very finely inlaid with silver in running design of scrolls and flowers, on hard-wood background (*circa* 1650) 6

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75 A Russian Ikon, partly enamelled ; a round silver Box, very prettily decorated with masks and scrolls ; another, of vase shape ; and an engraved Tobacco Box 4

76 A very curious early iron Figure of a Man kneeling ; an iron Ring Puzzle ; two old Needlework holders ; a very quaint old Cutting Machine, with bone handles, and set with coloured pastes ; a pair of Scissors ; and a beautifully inlaid steel Case 7

77 Two very quaint old long silver Tobacco Pipes ; a silver gilt Mug ; and the Mounts for a hubble bubble 4

78 A PAIR OF GILDED DISHES, with tulips and other flowers in high relief ; AND AN OVAL DISH, with shells and flowers and scrolls in high relief 3

79 A collection of thirty bronze and ormolu Mounts, Pommels of Swords, Furniture Mounts, etc. 30

80 A bronze Medal of Clement IX; three fine bronze Plaquettes; another, with head of Nero; a very fine bronze Plaque of the Entombment; and five others 10

81 A fine old Gothic Lock and Key, of very rare design; three other Keys; a large Gothic Key; two small Padlocks; and a most curious old Bolt Padlock 9

82 A silver Plaque, with figure of a bishop, in elaborate scroll-work border, "Fama perennis erit"; another Plaque, with portrait bust of a lady, in high relief; and fifteen old bronze Medals, *some rare* 17

83 An ivory Panel, etched with a three-masted ship in full sail, with smaller ships and mountains in the background, the border etched with anchors, swords, flowers, etc., 16 *in. by* 7 *in.*

84 Another Panel, engraved with ships and the pursuit of whales, 7 *in. by* 5 *in.*, *curious and interesting*; and an old bone Caulker, used for stopping the seams of ships 2

85 An Old English lacquer Work Cabinet, the lower part with four drawers enclosed by two doors, the upper part in divisions enclosed by a rising lid, the whole decorated in monochrome on a yellow ground with landscapes and figures in the Chinese taste, 9 *in. wide by* 11 *in. high*

86 A lacquer Cabinet of five drawers, with circular ivory handles enclosed by two doors, on shaped bracket feet, decorated with Chinese landscapes and figures, musical instruments, flowers, etc., in gold on a black ground, 12 *in. wide by* 13 *in. high*; and two octagonal metal Caddies, one decorated in gold on a red lacquer ground, the other in gold on a green ground, 5 *in. high* 3

87 A very curious old octagonal Ballot Box, with automatic lids and revolving centre, 10 *in. long by* 11 *in. high*; and two old adjustable Wig Stands, 8 *in. high*

88 An old half-circle mahogany Bread Tray, 15½ *in. wide*; and a mahogany Plate Tray, in three divisions, with brass handle, 15 *in. by* 12½ *in.*

89 A set of three oval papier maché Trays, finely decorated with gold on a black ground, 31 *in. by* 25 *in.*, 24 *in. by* 19 *in. and* 17 *in. by* 14 *in. respectively* 3

90 A miniature Exhibition Cabinet, the top, front and sides of glass, with two glass shelves, the frame gilded, 13 *in. wide by* 2 *ft. high*

91 A metal Tray, the edge shaped in eight semi-circles, finely decorated with flowers, scrolls, etc. in gold, the oval centre panel painted with landscape and abbey ruins, 2 *ft.* 7 *in. by* 2 *ft.*

92 A mahogany Stick Barometer, *by I. Dallaway, Stroud,* 3 *ft.* 2 *in. high*

93 A Queen Anne walnut Casket, the domed lid bordered with herring-bone banding, with brass handle, 12 *in. wide by* 4½ *in. high*; and an oblong Tea Tray, the border in black panels on a grey ground painted with flowers and foliage in silver, 2 *ft.* 6 *in. by* 1 *ft.* 10½ *in.*

94 An old stage-coach Travelling Trunk, covered in calf leather embossed, the domed lid marked with initials I. N., brass drop handles at the sides, 20 *in. wide by* 12 *in. high* (*circa* 1700); and another, similar, 16 *in. wide by* 8½ *in. high*

95 Another, with loose inner tray, 10 *in. wide by* 6 *in. high*; and another, with black ground, 12 *in. by* 5½ *in.*

96 A Jacobean oak Deed Box, the front and sides inlaid in lozenge-shaped panels, 17½ *in. wide by* 5½ *in. high*; and a pair of Bellows 2

97 An oak Candle Box, with sliding lid, 16 *in. long*; and a fine pair of Bellows, with brass nozzles 2

98 A rare old wooden Toast-Cat, 13 *in. high*; and three interesting old brass Horse Trappings, *from Stanmer Park, Sussex* 4

99 A fine Queen Anne walnut Deed Box, inlaid with oyster-shell and box-wood lines in geometrical form, 20 *in. wide by* 5 *in. high*

100 A Sheraton mahogany Tray of oval form, bordered with a waved gallery, with wood handles at the ends, 29 *in. by* 20 *in.*; and a smaller oval Tray of Amboyna-wood, the centre inlaid with flowers, the edge bordered with a pierced brass gallery, 14 *in. by* 9 *in.* 2

101 An old Sheraton satin-wood Tray of octagonal shape, beautifully painted with festoons of flowers, husks, etc., at the sides are brass handles, 20 *in. diam.*

102 A small convex Mirror, the circular gilt frame surmounted by an eagle with extended wings, with pendant ball and chain, 12 *in. wide by* 18 *in. high*

103 An Old English Bracket Clock, in ebonized case, on brass ball feet, with brass handles and pierced brass panels at the sides, 8 *in. wide by* 12 *in. high*

104 A concave Mirror, in circular ebonized frame, 9½ *in. diam.*; and a miniature convex Mirror, in circular gilt frame, 7 *in. diam.* 2

105 A mahogany Tray, with four concave sides, bordered by a shallow gallery with brass handles, the centre inlaid with a shell, 22 *in. by* 15 *in.*; and a mahogany Liqueur Case, on brass paw feet with brass handle, the inside in four divisions, 7 *in. wide by* 8½ *in. high* 3

106 A pair of curious old Fans, with panoramic views of Paris and the French Army in 1824, 8½ *in. by* 7½ *in.*

107 Eleven Napoleonic Plaques, in circular ormolu frames, *one* 6 *in. diam.*, *two* 3½ *in. diam. and eight* 3 *in. diam.* 11

108 A needlework Panel, with fringe border, worked with figures, birds, animals, etc., 19 *in. by* 16 *in.*; two Bead Bags; and a net-work Purse 4

109 SEVEN PIECES OF CHARLES II NEEDLEWORK, worked in yellow thread on white ground, *about* 23 *sq. feet* 7

110 SIX PIECES OF QUEEN ANNE NEEDLEWORK: Baskets of Flowers in green silk on white ground, *about* 17 *sq. feet*, with about 10 ft. of border, 4 *in. wide* 7

111 A set of six old silver-mounted Drinking Horns, 4¼ *in. high*

112 A pair of silver-mounted Drinking Horns, of fine colour, 5 *in. high*; and one other, 4½ *in. high*

113 A set of three others, *unmounted*, 4¼ *in. high*; and one, *very fine*, 5 *in. high by* 4½ *in. diam.*

114 A George III silver Punch Ladle, with spiral whale-bone handle; and another rare Ladle, the bowl of wood, with twisted whale-bone handle 2

115 A curious old Wig Stand of brass, on wood base; a well-made brass Holder for goffering irons on tripod support; two horn Holster Bottles; and two silver-mounted Horn Cups 6

116 A Cocoanut, elaborately carved with figures, etc., and very beautifully mounted, 7 *in.*; and two gilded Figures of Indian Gods 3

117 A FINE SET OF CHINESE IVORY CHESSMEN, red and white, the Kings 6 *in. high*, and all the pieces standing on carved concentric balls; and a fine inlaid Chess and Backgammon Board 33

118 FINE OLD CHINESE PEARL COUNTERS, engraved with landscapes, flowers, etc.: fifty oblong ones, 2½ *in.*, and 48 others, *about* 1¾ *in.* 98

119 An old Pekin enamel Brush-holder, Inkstand and Water Container, enamelled in famille rose design on a white ground 3

120 Two Old English Horn Cups; two curious Spoons with tortoiseshell bowls and bone handles; and two others, with cocoanut-shell bowls and pearl and bone handles 6

121 A well-made Model of a Stage Coach, with good detail, loose cushions, skid, extra swingle-trees, etc., and painted black and green, 9½ *in.*; and a Hawk's Hood, in green cloth and leather 2

122 A fine Blue John Vase of campana shape, on black marble base, 8½ *in. high*

123 A Bowl of Derbyshire spar, 4½ *in. diam.*; two smaller Bowls; a Pipe Bowl of agate; three small Seals; a Bangle; and a few Unset Stones, topaz, etc.

124 Nine old Wedgwood Chessmen, designed by Flaxman; and two small carved Busts, on black thermed pedestals, of Hermes and Juno; and three old Bow porcelain handle Forks 14

125 A small agate Vase, with ormolu mounts, 5 *in.*; two gilt bronze Figures, with Masonic emblems, on stands, 4½ *in.*; and two other gilt bronze Figures 5

126 A carved ivory Figure of the Madonna; another of St. Margaret; and an ivory Vase, in green and white, 4½ *in.* 3

127 A very pretty oval needlework Picture of a Child with lamb; a small stipple Print, in circular frame; an old Watch; a small silver Knife and Fork, in case; a Note Book; a silver handled Knife; and an ivory Handle

128 An old Dresden Scent Flacon, with metal mount; a Bodkin Case; a small Scent Bottle; all painted with flowers; and a pair of Busts, on shaped pedestals, of Bacchus and Venus, 5½ *in.* 5

129 Four old Dresden Spoons of various shapes; a Pipe Bowl, painted with flowers; a small Scent Bottle, painted with landscapes; two cream ware Spoons; and a Dresden Whistle in form of a baby in swaddling clothes 9

130 Eight Lids for Snuff Boxes, in mother-o'-pearl, Blue John spar, agate, enamel and glass 8

131 An old Dresden Figure emblematic of Winter, 5 *in.*; a Trophy of Armour and Flags, in Dresden porcelain, 4 *in.*

132 Four old Dresden leaf-shaped Dishes, beautifully painted with flowers in groups, 10½ *in. and* 9 *in.* 4

The Property of a Lady (Deceased),

removed from Canterbury.

A FINE COLLECTION OF OLD MINIATURE PIECES OF FURNITURE.

Models for full-size Pieces, these were frequently the Diploma Work of Apprentices after their long training.

133 A mahogany miniature Bookcase, the lower part with one shelf, enclosed by two panelled doors with drawer over, the receding upper part enclosed by two glazed doors with moulded cornice over, 14 *in. wide by* 20 *in. high*

134 A mahogany miniature Chest of four long Drawers, with circular wood handles, the drawers edged with inlaid lines of box-wood, 14 *in. wide by* 14 *in. high*

135 A mahogany miniature Bureau on moulded bracket feet, the lower part with shelf, enclosed by two panelled doors with drawer over, the interior lined with green cloth, enclosed by a sloping lid, 13 *in. wide by* 14 *in. high*

136 A mahogany miniature Chest of two long and two short Drawers on shaped feet, the drawers with circular wood handles, 12½ *in. wide by* 14½ *in. high*

137 A mahogany miniature Chest of four long Drawers, with circular wood handles, the outer corners rounded and carved with flutes, 13 *in. wide by* 8½ *in. high*

138 A mahogany miniature Chest of four long Drawers, with circular brass handles, on shaped bracket feet, 11 *in. wide by* 11½ *in. high*

139 A mahogany miniature Breakfast Table, on tripod stand, the circular revolving top is recessed and bordered by a moulding, 11 *in. diam. by* 9½ *in. high*

140 A mahogany miniature Chest of two long and two short Drawers, with brass drop handles, on shaped feet, 12 *in. wide by* 12 *in. high*

141 A curious old mahogany Watch Stand, on brass paw feet, with mirror panel in the lower part, the upper part inlaid with Masonic emblems, 8½ *in. wide by* 14½ *in. high*

142 A mahogany miniature Centre Table, on octagonal column with tripod base, *the tilting top* 7½ *in. diam.*

143 A mahogany miniature Chest of three long Drawers, with circular wood handles, on shaped feet, 7½ *in. wide by* 9½ *in. high*

144 An excellent Model in miniature of a Sheraton mahogany bow front Chest of two long and two short Drawers, with ivory handles, on splay bracket feet, 13 *in. wide by* 15 *in. high*

145 A mahogany miniature Chest of three long Drawers, with circular brass handles, the front inlaid in zig-zag form with various woods edged with inlaid lines of box-wood, 11 *in. wide by* 9¾ *in. high*

146 A VERY FINE MINIATURE MODEL OF A MAHOGANY BREAKFAST TABLE on tripod stand, the column carved with straight and spiral flutes, the tilting circular top recessed and bordered by a moulding, *top* 10 *in. diam. by* 11 *in. high*

147 A miniature Model of a Sheraton Arm Chair, on square tapered supports, the back inlaid with diagonal lines and quatrefoil, the loose seat upholstered in green embroidery, the arms panelled and supported on three spindles and carved with leaves, terminating in carved animal heads, 14 *in. high*

148 A single Chair of similar design, also covered in old needlework, 14 *in. high*

149 A fine miniature Chest of three Drawers, on square tapered supports, beautifully worked in straw depicting landscapes, figures, flowers, etc., both inside and out, 15 *in. wide*, 13 *in. high*

150 A VERY FINE MINIATURE FRENCH COMMODE, with shaped front and inlaid with various woods, marble slab to top, 15 *in. long*

151 A miniature Chippendale Chair; and a small round Table in mahogany 2

152 An amusing old dog's Drinking Trough, of mahogany, the cover opens by pressure of the spring at the top, 2 *ft.* 6 *in. high*; and an old mahogany Bird-cage Stand, with circular gallery of wire gauze, 2 *ft.* 5 *in. high* 2

153 An old Sheraton mahogany Bird-cage, inlaid with bands of satin-wood, etc., 12 *in. by* 19 *in. high*

154 A Sheraton mahogany Work Table of octagon shape, on square taper legs, the interior lined with velvet, 17 *in. diam.*, 25 *in. high*

155 A curious old mahogany Knife Box, with two sloping lids and brass handle, 16 *in. by* 9 *in.*

156 An oak Spice Cupboard, fitted with five drawers, enclosed by a panelled door, 14½ *in. wide by* 15½ *in. high*; and a two-division mahogany Knife Box, with sloping sides and wood handle, 14 *in. by* 10½ *in.*

157 A Queen Anne walnut Work Table, on shaped legs with club feet, *top* 2 *ft.* 1 *in. by* 1 *ft.* 6 *in. by* 1 *ft.* 1½ *in. high*; and a mahogany Bed Table, on turned supports, 19 *in. by* 13 *in. by* 6½ *in. high*

158 A circular convex Mirror, in gilt frame with black inner frame, 18 *in. diam.*

159 An old panel Mirror, the frame carved with husks, flowers and foliage, all of wood with original gilding, 3 *ft.* 8 *high*

160 A convex Mirror, in circular wood frame, surmounted by a figure of a mermaid, the frame painted brown, 15½ *in. diam. by* 2 *ft.* 2 *in. high*

161 A Mirror, in circular wood frame, surmounted by an eagle on rock, with a cluster of foliage at base, 18 *in. diam. by* 2 *ft.* 10 *in. high*

163 A pair of Oriental cylinder Vases, decorated with ivory pateræ and surmounted by ivory knobs, 7½ *in. high*; an Oriental Teapot of circular form, 5 *in.*; and a round Tray, painted with bird and flowers, 22 *in. diam.* 3

164 A miniature Chest of four Drawers, in mahogany inlaid with bands of satin and tulip-wood, 10 *in. wide*; and a pretty fan-shaped Desk, with satin-wood lines on mahogany, 18 *in.* 2

165 An Empire Caddy, with cut steel mounts, 7 *in.*; and two old wood Panels of inlaid and poker-work

Another Property.

166 A pair of Renaissance style bronze Candlesticks, on circular bases, 9½ *in.* 2

167 A bronze Figure of Bacchus, with a wine skin, 8½ *in. long*; and another of a Satyr 2

168 A pair of old Italian bronze Figures of Putti, on marble pedestals; a small standing Figure of Frederick III of Austria; and another, all gilt 4

169 A bronze Head of a laughing Faun, on circular pedestal, 11½ *in.*

170 An old lead Figure of Apollo, 14½ *in.*; and another of a Female Captive, 11 *in.*, on marble pedestal 2

171 A bronze Group of three Putti struggling for a lamp, 9½ *in.*; and a well-modelled Head of a Boy, 11 *in.* 2

172 A pair of fine old ormolu seated Figures, typifying "Reading" and "Drawing," on oval bases, 8½ *in.* 2

173 A small pair of old bronze Female Heads, painted; and a pair of small marble Busts of Roman Emperors, on circular pedestals, 11¾ *in.* 4

174 A pair of old marble Figures of Lions holding cartouches, 10 *in. long* 2

175 A finely cut Font, in statuary marble, 13 *in. high* 2

176 A terra-cotta Group of a Mother and Child, signed J. GOTT, 12¾ *in.*

177 A FINELY EXECUTED BUST of William Pitt, head and shoulders, three-quarters to left, the bust draped, signed "Nollekens Ft. 1805," on circular pedestal, 28 *in.*

178 A Mantel Clock, by *Le Roy, Paris*, in ormolu case modelled as a portico, within which is a figure of a sacrifice to Cupid, 18½ *in.*

179 A Mantel Clock, by *J. Ba^le Dutertre, à Paris*, in ormolu rococco scroll case with cherubs' heads, 22½ *in.*

180 A pair of tripod Vases and Covers, in marble and fine ormolu, the tripods with goats' heads and feet, 16½ *in.*

181 An Empire Table Inkstand, with ormolu mounts, inkwell and pounce box and drawer, oblong, 15 *in.*

182 A Table Inkstand, oblong, 12 *in.*, in good Boulle-work case

183 A Queen Anne Desk, veneered and inlaid with walnut, oblong, $10\frac{1}{4}$ *in.*; and an Indian inlaid Box, $11\frac{1}{4}$ *in.* 2

184 The Front of a Gothic oak Coffer, well carved, 66 *in. by* 20 *in.*

185 A very interesting Flemish Church Money Box, in the shape of a rococco scroll panel, in oak, crowned, and carved with Christ appearing to a kneeling man and woman, 51 *in. high*

186 An important Sèvres Vase, with blue and white jasper band of figure medallions, the body striped with gold, $16\frac{1}{2}$ *in.*; and a Dresden Pedestal, in sage-green and white jasper, $8\frac{3}{4}$ *in.* 2

187 A Capo di Monte Vase and Cover, oviform, 18 *in.*; and a majolica Plaque of the Virgin and Child, circular, $15\frac{1}{2}$ *in.* 2

188 Three old Hispano Moresque Dishes, decorated in blue and gold lustre, 15 *in. and* 16 *in.* (2), *one framed* 3

SECOND DAY'S SALE.

Friday, December 19th, 1924.

DECORATIVE OBJECTS. POTTERY. FURNITURE. ETC.

The Property of a Gentleman (Deceased).

AN INTERESTING COLLECTION OF OLD TEA CADDIES, Etc.

Many of the old Tea Caddies are very small, recalling the fact that tea was an expensive luxury in the 18th Century—the price when tea first began to be used as a beverage was from £5 to £10 a pound (Pepys in his diary, writing on Sept. 28/1660, says: "I did send for a cup of tee (a China drink) of which I had never drank before." In 1700 the price was from 40s. to 50s. per pound, in 1740 it ranged from 7s. to 24s., and the word caddy itself is a corruption of the Malay word "kati"—a weight of rather over a pound; in which size package the tea was made up—"a kati of tea" soon became a caddy of tea.

LOT

189 An old Chippendale mahogany Caddy, with bombé front, and old brass handle of fine design

*** A similar caddy is shown in "Chippendale's Director," 1762.

190 A very fine old Sheraton satin-wood Caddy, beautifully painted with swags of flowers and draperies, and the top with roses

191 A fine old decorated Tea Caddy, black ground, painted with flowers, gold trellis borders and the base pierced, interior fitted with three divisions

192 A Sheraton octagonal shape Caddy of partridge wood, with inlaid borders; and another, in satin-wood, with inlays of vases, etc., the inside fitted with three metal caddies, having brass lids 2

193 An old hare-wood Caddy, painted with flowers on all sides; and another, having the sides and tops covered with parquetry of small design 2

194 An old Sheraton satin-wood oval shaped Caddy; a very pretty little tortoiseshell Caddy, with silver edges; and a rare cut-glass Caddy and Caddy Spoon of cut-glass 4

195 A remarkable Tea Caddy, of vase shape, the exterior covered with most delicately woven horse-hair, black ground with lines and small designs in white, silvered beaded edges to top and rim, *very curious*

196 A Sheraton mahogany Tea Caddy, the top and front inlaid with shells, having green borders, the cant corners inlaid with green and box-wood lines, 7½ *in. wide by* 4½ *in. high*; and another, of hare-wood, inlaid with two shells, having green borders, the outer edge with bands of tulip-wood, 7½ *in. wide by* 4½ *in. high* 2

197 A Sheraton Caddy, of hare-wood, the top and front inlaid in oval panels of amboyna, with sprays of leaves in box-wood, 4½ *in. wide by* 4¾ *in. high*; and another hare-wood Caddy, the top inlaid with a shell, 4½ *in. wide by* 4½ *in. high* 2

198 A very choice Sheraton Casket of mahogany, with receding top, the corners inlaid with black and white chequered lines, at the sides are metal gilt drop handles, the inside lined with crimson velvet, 9 *in. wide by* 8 *in. high*

199 A Sheraton satin-wood Tea Caddy, with two detachable inner caddies and cut-glass sugar bowl, the corners inlaid with hare-wood lines, and on the top a silver handle, 12 *in. wide by* 6 *in. high*

200 A Sheraton mahogany Tea Caddy, the top inlaid with a shell, the front with two shells, 7½ *in. wide by* 4½ *in. high*; and a Sheraton Caddy of partridge-wood, the corners inlaid with box-wood lines, with ivory handle on the top, 4¾ *in. wide by* 4½ *in. high* 2

201 A Chippendale mahogany Tea Caddy, on moulded bracket feet, the top with a brass handle, 9½ *in. wide by* 6 *in. high*; and a Sheraton Caddy of satin-wood, of octagonal form, inlaid with five oval panels of amboyna-wood, 4¾ *in. wide by* 4½ *in. high* 2

202 A choice Sheraton satin-wood Caddy, the top, front and ends inlaid with marqueterie in oval panels, the borders inlaid with bands of various woods, an ormolu handle on the lid, 7¾ *in. wide by* 4¾ *in. high*

203 A domed top satin-wood Caddy, inlaid with two shells, the front decorated with figures in oval panels, $7\frac{1}{2}$ *in. wide by* $4\frac{1}{2}$ *in. high*; and a mahogany Caddy, bordered with bands of tulip-wood, the front and top in oval panels, $8\frac{1}{4}$ *in. wide by* $4\frac{3}{4}$ *in. high* 2

204 A mahogany Tea Caddy, with borders of inlaid brass, 5 *in. wide by* $5\frac{1}{4}$ *in. high*; and a domed top Casket, covered in raised metal, 6 *in. wide by* 3 *in. high* 2

205 A choice little oval hare-wood Caddy, the top and front inlaid with flowers and husks, $4\frac{3}{4}$ *in. wide by* $3\frac{3}{4}$ *in. high*; and a square mahogany Caddy, with inlaid borders of black and white, $4\frac{1}{2}$ *in. wide by* $4\frac{1}{2}$ *in. high* 2

206 A Chippendale mahogany Tea Caddy, on moulded bracket feet, of exceptionally fine wood, three old metal liners inside, 10 *in. wide by* 6 *in. high*; and an oval hare-wood Caddy, the front inlaid with a festoon of husks, $5\frac{1}{2}$ *in. wide by* $4\frac{1}{2}$ *in. high* 2

207 A Sheraton oval Tea Caddy, inlaid in diagonal form, with light and dark woods, with a shell in oval panel on the lid, $7\frac{1}{2}$ *in. wide by* $4\frac{3}{4}$ *in. high*; and a square Sheraton mahogany Tea Caddy, the corners inlaid with box-wood lines, $4\frac{3}{4}$ *in. wide by* $4\frac{1}{2}$ *in. high* 2

208 A finely shaped Sheraton Tea Caddy of hare-wood, beautifully painted with flowers, 9 *in. wide by* 5 *in. high*

209 An oval shaped Tea Caddy of hare-wood, the top inlaid with a shell, the front inlaid with crimson drapery, $5\frac{1}{2}$ *in. wide by* $4\frac{3}{4}$ *in. high*; and an oblong Sheraton mahogany Tea Caddy, the borders inlaid with box-wood and purple lines, $7\frac{1}{2}$ *in. wide by* 5 *in. high* 2

210 A hare-wood Tea Caddy, the front, top and sides inlaid with marqueterie, 5 *in. wide by* 5 *in. high*; and a lancet shaped hare-wood Caddy, 6 *in. wide by* $4\frac{1}{2}$ *in. high* 2

211 A Queen Anne Tea Caddy of walnut-wood, inlaid with box-wood lines, on shaped bracket feet, with brass handle, 9 *in. wide by* $5\frac{1}{2}$ *in. high*; and a Sheraton satin-wood Caddy, the top and front inlaid with shells, with circular ivory handle, 4 *in. wide by* $4\frac{1}{4}$ *in. high* 2

212 A very fine and rare Sheraton Tea Caddy, the three inner lids inlaid with shells and borders of tulip-wood, the outside inlaid with shells and trophies in seven oval panels, 11 *in. wide by* $6\frac{1}{2}$ *in. high* 2

213 An octagon satin-wood Tea Caddy, the borders inlaid with lines of green and purple words and decorated with figures in two oval panels, 5 *in. wide*, 4¾ *in. high*; and a square Caddy of tulip and hare-wood, in diagonal panels, 4¼ *in. wide*, 4 *in. high* 2

214 An oblong Tea Caddy, of Amboyna-wood, with two old metal liners, 9 *in. wide*, 6¼ *in. high*; and an octagon Caddy, with hare-wood corner lines, 5 *in. wide by* 5 *in. high* 2

215 A very fine Sheraton satin-wood Tea Caddy, with cut-glass sugar bowl and detachable inner caddies, beautifully inlaid with houses, trees, etc., and cross-banded with various choice woods, 11½ *in. wide by* 6 *in. high*

216 A fine octagonal Tea Caddy, of ivory and tortoiseshell, 6 *in. wide by* 4½ *in. high*

217 An ivory Work Casket, in the form of a house, the windows, with trees, fences, etc. are engraved, the interior in divisions, with a drawer beneath opening at the end, 6¾ *in. wide by* 6 *in. high*

218 A tortoiseshell Work Casket on ivory feet, with ivory ring handles, the interior fitted with a loose tray, 10 *in. wide by* 5½ *in. high*; and a tortoiseshell Tea Caddy, 7 *in. wide by* 5½ *in. high* 2

219 A shaped front Tea Caddy, in tortoiseshell, ivory and mother-o'-pearl, 7½ *in. wide by* 5½ *in. high*; and another, on metal-gilt feet, 5½ *in. wide by* 5¾ *in. high* 2

220 A very fine Sheraton Work Casket, of tulip-wood, the interior in many divisions, with silks and numerous needlework accessories, a mirror in the rising lid and drawer beneath, the top, front and back decorated in classical subjects, 14 *in. wide by* 8½ *in. high*

221 A very rare old Work Casket, of yew-tree-wood, inlaid with borders of marqueterie, at the ends are brass drop handles, 13½ *in. wide by* 7 *in. high*

222 An oblong Gaming Box, of hare-wood, 11½ *in. wide*; and an octagonal Gaming Box, of satin-wood decorated with landscape, ships, trophies, etc., 11 *in. wide, by* 2¾ *in. high* 2

223 An Old English decorated wood Vase, of tapering cylindrical form, painted with roses and ribbons; and two other very quaint old wooden Vases

224 Two old Sheraton oval shaped Tea Caddies, of hare-wood and satin-wood and beautifully inlaid 2

225 An early metal Caddy, painted with flowers, on marbled ground; and two small Caddies, one with drawer 3

226 A very pretty satin-wood Adam Tea Caddy; and a satin-wood Desk, inlaid with shell and corner ornaments 2

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227 A MOST INTERESTING OLD VENETIAN GANZO OR BOAT-HOOK

*** These ganzi are the valued possessions of the old men (*Ganzeri*) who are licensed by the municipality of Venice to draw the gondola's bows up to the landing stage, and on the handles of these hooks they collect coins, medals, cameos and various scraps, sometimes of great interest, and occasionally of real value.

228 A "Sedia-di-Cantonata" (or corner chair), from a gondola black leather seat and frame-work, no colour being allowed by the sumptuary laws of Venice; *an excellent and rare example*

229 A very rare old Venetian enamel Plate, decorated in the style of Chinese famille rose, with birds and flowers, and lambrequin border, the centre enamelled with the coat-of-arms, and hat and tassels of Cardinal Ottabuoni, 9 *in. diam.*

230 A very fine ormolu Mount, from a state carriage, with the Papal arms and draperies, surmounted by the triple crown and Papal banners, 10½ *in. by* 8 *in.*; and another Coat-of-Arms of a Cardinal, in gilded wood, 6 *in. by* 8 *in.* 2

231 A fine Manuscript: a grant-of-arms, with beautifully emblazoned coat-of-arms in colours on vellum, and eight pages of manuscripts, in old silk velvet binding of orange colour; and another, binding with a Cardinal's Arms, 12½ *in. by* 8 *in.* 2

232 Two 16th Century Italian copper-gilt Ink and Pounce Pots, slightly engraved and on paw feet, 2 *in. high*; and an old Venetian bronze hand Lantern, with strap-work decoration, 16*th Cent.*, *rare*, 7 *in. high* 3

233 A carved ivory Plaque, from a powder flask; a finely carved mother-o'-pearl Plaque, with portrait in high relief, 3¼ *in.*; and six other small Carvings, etc. 8

234 A Certosina Casket, with domed lid, the entire surface covered with fine inlay of geometrical designs, in minute pieces of bone, *Italian*, 17*th Cent.*, 15½ *in. long*

235 A fine quality metal-gilt Frame, chased with berries and foliage, 6 *in. by* 4½ *in.*; and an engraved copper Plate (silvered), from Giulio Romano, and representing the Adoration of the Shepherds, 13 *in. by* 8½ *in.* 2

236 An old mahogany circular Bottle Holder, with two brass bands and old brass drop handles; and a Wine Bottle, with raised glass seal marked $\frac{C.\ C}{C.\ R}$ 2

*** From Christ's College, Oxford.

237 An Old English brass Warming Pan, the lid pierced and engraved; and a small copper circular Jardinière, 5 *in. diam.* 2

238 A curious old wax Bust of a Man in fur coat, warming his hands at a brazier; a Picture with figures done in cut paper-work; and a smaller cut paper Picture 3

239 A Book Cover, finely carved in ebony, with coat-of-arms and lettering in high relief, "Drawings of Albert Dürer," 10½ *in. by* 7 *in.*

240 A mahogany Cabinet, of five drawers, with recess beneath, enclosed by a falling front, 19 *in. wide by* 7 *in. high*

241 A miniature Windsor Arm Chair, 22 *in. high*; and a mahogany Bookshelf, with spindle gallery and one drawer under, 20 *in. wide by* 10 *in. high* 2

FINE OLD LEAD GARDEN ORNAMENTS.

241A A VERY FINE OLD LEAD BUST OF MAT. PRIOR (1664-1721) THE POET, wearing embroidered coat and cloak and cap, and very beautifully modelled, 2 *ft.* 3 *in. high*, mounted on a FINE STONE PEDESTAL, with octagonal base, gadroon moulding and spirally twisted baluster, 3 *ft.* 6 *in. high*; *total height* 5 *ft.* 9 *in.*

241B ANOTHER FINE OLD LEAD BUST OF JOHN DRYDEN (1631-1700), POET AND DRAMATIST, with natural flowing hair, cloak, 2 *ft. high*, mounted on FINE OLD STONE PEDESTAL, ONE OF THE BALUSTERS OF OLD WESTMINSTER BRIDGE (see note carved on capital of pedestal), 3 *ft. high*; *total height* 5 *ft.*

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242 A Charles II Mirror, in finely carved wood frame, with original gilding, 12 *in. wide by* 15½ *in. high*

243 A Charles II oblong Mirror, with needlework border, 12 *in. by* 13½ *in.*

244 A circular Tray, with centre vase, surrounded by four quadrant shaped boxes, all enclosed with lids, of metal inlaid with silver, 9¼ *in. diam.*; and another, similar, of oviform shape, 12 *in. by* 10 *in.*

245 A miniature Chest, with rising lid, the top and front in three panels, the ends also panelled, 10 *in. wide by* 5 *in. high*; and a small Casket, with drawer under covered in crimson leather, with ormolu handle and feet, 7 *in. wide by* 5 *in. high*

246 A metal Kettle and Stand, cream ground and beautifully painted with scenes emblematic of the Four Seasons, and rose borders, etc., the stand on three feet, and border very finely pierced and part gilded, 12 *in. high* 2

247 A plated Jardinière, with gadroon border and eight strap-work ornaments in relief, 8 *in. diam.*

248 An old painted Jardinière, decorated with flowers, etc., on scroll shaped stand, *top* 25 *in. by* 10½ *in.*; and a small round Table, with painted top 2

249 A Japanese bronze Bowl, with flowers, etc., in high relief, 13½ *in. diam.* 2

250 A pair of Japanese bronze Vases, with dragons in high relief, twisted round the body of the vase, 8 *in.* 2

The Property of a Gentleman.

251 A 16th Century Mortar, 6¾ *in. diam.*, with side handles, the body decorated with a band of crowned Tudor roses

252 Fifteen various antique steel Keys, *many finely worked* 15

253 A Sheraton Work Box, in the form of a piano model, with a bone and ivory inlaid keyboard, on ebonized legs, 11½ *in. long*, 7½ *in. wide*

Other Properties.

254 Two Georgian Wig Stands, in mahogany, with adjustable stems

255 An old Dutch Pestle and Mortar, in bell metal, the latter inscribed: "Quirin de visser me fecit, Amsterdam, 1704," $5\frac{3}{4}$ *in.* 2

256 A fine pewter Tankard, *c.* 1700, cylindrical body and flat cover, with thumb-piece, after a silver pattern, $5\frac{1}{4}$ *in.*

257 A small Bracket Clock, with engraved brass face, in mahogany case, with domed top, 10 *in.*

258 A small Hanging Clock, in old ebonized case

259 A pewter Church Flagon, $11\frac{1}{2}$ *in.*; and a pair of Chalices, 8 *in.* 3

260 An old pewter Salt Cellar, on circular domed foot; and a pair of Chalices, $7\frac{1}{4}$ *in.* 3

261 A Chinese pottery Model of a Fishpond, covered with a green iridescent silver glaze, a square tower issuing from the centre of the bowl which contains fish, frogs, tortoises and ducks, 13 *in. diam.*; *Han dynasty*

262 A FINE BRONZE, of Milo of Croton, struggling to free his arm, which is held fast in the cleft of a tree trunk, 17 *in.*

263 A finely cut Greek Head of Apollo, in marble, of heroic size, 15 *in.*, on circular pedestal

264 An old Coalport Tea Service, with apple-green borders, comprising twenty-seven pieces 27

265 A pair of small Crown Derby Bottles, dark blue ground, and panels painted with landscapes; and an apple-green Derby ewer-shaped Vase 3

266 An old Staffordshire tortoiseshell ware Dish, with basket pattern border; and a fine cut-glass Water Jug 2

Another Property.

Removed from St. Albans.

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267 A PAIR OF EXCEPTIONALLY FINE MASON'S IRONSTONE VASES AND COVERS, the ground entirely covered with rich dark blue, on which is very finely drawn design of trees and flowers in gold, and birds in colours, with dragon handles and tops, 21 *in. high* 4

268 A MASON'S IRONSTONE BOWL, very richly decorated in colours and gold on dark blue background, 12¼ *in. diam.*; and two dark blue Vases and Covers, with leaf shaped panels painted with birds, 7 *in.* 5

269 A FINE OLD SPODE TOILET SERVICE, decorated with brilliant natural flowers on pale green chintz ground, and comprising two Jugs, two Basins, two Vases and five other Pieces 11

270 A very richly decorated old Crown Derby Tureen, Cover and Stand, in the Chinese taste, brilliant crimson, green and gold 3

271 Nine old Leeds cream ware perforated Plates and Dishes, some also with festoons of husks; an oval Monteith Bowl, 12 *in. by* 8 *in.*; a Basket, of cream ware, with blue border; three other pierced Dishes; and three blue Staffordshire Dishes 17

272 Four old Leeds Teapots and Covers, painted with figures and flowers in colours; a Tea Canister; and a cauliflower Teapot and Cover 11

273 *Old Staffordshire.* A well-modelled cream ware Bust of the Duke of Wellington; a Wellington Jug; a small Toby Jug; a Figure of a Girl; a Jug, with brilliant green enamel; an old "Toast and Water" Jug and Cover; a Davenport Cup and Saucer, with gardening scenes; and a curious Jug, with transfer printed portrait of Admiral Nelson 10

274 An old Sussex ware Harvester's Bottle, of barrel shape; a Sussex pottery Money Box; and a curious old stone Figure, *from Rye, Sussex* 3

275 A fine majolica oval Dish, the centre painted with a figure emblematic of Music surrounded by many musical instruments, and in the background the Expulsion of Adam and Eve from the Garden of Eden ("Music one of the greatest consolations of fallen Man"), 18 *in. by* 13 *in.*

276 A majolica Tazza Dish, on foot, painted with curious subject—The Scene *after* the Judgement of Paris: Venus looking very embarrassed at the apple, Juno resuming her apparel, while in the background Paris rides away, 11½ *in.*; and a Palissy Dish, with numerous figures in relief (A. F.), 9 *in.* 2

277 A salt-glaze Figure of a Monkey holding a bowl, 6½ *in.*; and a Figure of a Rampant Lion holding a dish (Avignon), 6 *in.* 2

278 A pair of Delft Beakers, painted with shipping and landscape scenes, 11 *in.*, *with mark of J. Van der Burgen*, 1700; a pair of small Delft Jars, 5½ *in.*; a polychrome Delft Beaker, 12½ *in.*: and one other 6

279 Four fine old Delft Plaques, painted in blue on white with The Flight into Egypt, Christ appearing to the Disciples, St. Andrew, and The Liberality of Cyrus; all in dark wood frames, *about* 12 *in. by* 9 *in.* 4

280 A majolica Bowl, painted with arabesques, 11 *in.*; a small Castelli Plate; a Delft bottle shaped Vase, with long neck; and a Delft Tobacco Jar, with inscription 4

OLD ENGLISH AND OTHER FURNITURE.

The Property of a Lady.

281 A Jacobean oak Chest, with plain top, carved front with four moulded sunk panels, on short fluted legs, 5 *ft. long*, 2 *ft.* 6 *in. high*

282 A Queen Anne walnut Chest of Drawers, in two sections, with three short and three long drawers, on shaped bracket feet, 3 *ft.* 1 *in. wide*, 3 *ft.* 4 *in. high*

283 A walnut kneehole Writing Table, with moulded top and one long drawer, the shaped front with recess and cupboard flanked by six small drawers, on bracket feet, 2 *ft.* 7 *in. wide*, 2 *ft.* 8 *in. high*

284 A Queen Anne walnut Chest of two short and three long Drawers, with brass key escutcheons and pear drop handles, on shaped bracket feet, 3 *ft. wide*, 2 *ft.* 10 *in. high*

285 A Dressing Table, in finely grained walnut, with shaped front and sides, two short and one long drawer, on four cabriole legs, 3 *ft.* 1 *in. wide by* 2 *ft.* 7 *in. high*

286 A Georgian mahogany Dining Table in three sections, with semi-circular ends, on plain legs, two extra leaves, 6 *ft.* 2 *in.*, *extending to* 9 *ft.* 6 *in.*

287 A Georgian mahogany Box Table, of half-circle shape with folding leaf, on club feet, 26 *in. wide*

288 An old gilt carved wood Mirror, of oval shape, finely carved with a shell, conventional foliage and festoons, *plate* 14 *in. long*, 11½ *in. wide*

289 A Chippendale mahogany Corner Cupboard, the upper part with shelves, enclosed by two lattice glazed doors, with one long drawer and cupboard below, on bracket feet, 7 *ft. high*

290 A mahogany inlaid Mirror, of upright oblong shape, with bevelled plate, 3 *ft. high*

291 A Sheraton small Sideboard in mahogany, inlaid with ebony and satin-wood lines, the shaped front with central drawer and two side cupboards, on square tapered legs, 3 *ft.* 11 *in. long*

292 A Sheraton octagonal Work Table in satin-wood, inlaid with bands and lines, on column and tripod legs, 2 *ft.* 7 *in. high*

The Property of a Gentleman.

293 A Jacobean oval gate-leg Table in oak, on baluster turned legs with bridge feet and flat stretcher

294 An old walnut Desk Cupboard, with sloping top, and two deeply moulded doors with sunk panels, on short turned legs, 3 *ft. high*, 2 *ft.* 11 *in. wide*

295 A William and Mary walnut Table, with one drawer and banded top, on spirally twisted supports, and scroll shaped under-frame, 2 *ft.* 10 *in. wide*

296 A Georgian mahogany Dining Table with D ends, the centre section with two flaps, 4 *ft. square*, on plain square supports, 4 *ft. wide*, 7 *ft.* 8 *in. long*

297 A pair of Chippendale mahogany Single Chairs, with pierced carved splats, on cabriole legs and claw and ball feet, with loose leather covered seats

298 A Georgian mahogany Dressing Cabinet, with folding top, enclosing a mirror and compartments, a large cupboard at the side, two drawers and slide, on short tapered legs, 2 *ft.* 10 *in. high*, 2 *ft.* 3 *in. wide*

299 An Adam mahogany Side Table, with folding top of oblong shape, the frieze and square legs deeply fluted, 3 *ft. wide*

300 A small Sheraton Washstand in mahogany, inlaid with lines of satin-wood, with one drawer and small cupboard, the folding top enclosing a mirror, 33 *in. high*, 17 *in. square*

The Property of a Gentleman.

300A A well-made ebonized and ormolu mounted Show Cabinet, with three plate glass shelves, and fitted for electric light, 3 *ft.* 3 *in. wide*, 6 *ft* 6 *in. high*

300B A Queen Anne mahogany Side Table, fitted with grey marble top, slightly cabriole legs with leaf at top and shaped paw feet, 3 *ft.* 10 *in. long*

300C A good Hepplewhite Sideboard, in mahogany, fitted with two large deep drawers and one shallow drawer with lion head handles, and on square tapered supports, 5 *ft. wide*, 2 *ft.* 3 *in. deep*

300D A Chippendale mahogany Chair, with pierced splat back, seat in green velvet; a shield-shaped Sheraton Toilet Mirror, the base fitted with three drawers, of serpentine shape; and a small circular Basin Stand 3

Other Properties.

301 An Italian Altar Tabernacle, in wood and gesso, gilt and imitating tortoise-shell, 43 *in. wide*, 45 *in. high*

302 A Chippendale Bachelor's Chest of Drawers in mahogany, of small size, with four long drawers and circular brass drop handles, on bracket feet, 29 *in. high*, 25½ *in. wide*

303 A HEPPLEWHITE WARDROBE, in finely grained mahogany, with two short and two long drawers and cupboard above with three moveable trays, enclosed by two panelled doors, on shaped bracket feet, 6 *ft.* 5 *in. high*, 3 *ft.* 10 *in. wide*

304 A well-made mahogany China Cabinet, the upper part with moveable shelves, enclosed by two glazed doors with inlaid cornice above, the lower portion with cupboard and shelf, enclosed by two panelled doors, 6 *ft.* 6 *in. high*, 4 *ft. wide*

305 A Chippendale mahogany Bachelor's Chest of Drawers, with slide and four long drawers with brass drop handles, on bracket feet, 32½ *in. wide*, 32 *in. high*

306 An early Georgian Basin Stand, in mahogany, on triple supports with two drawers

307 A Jacobean oak Chest, with one long drawer, the front with three sunk moulded panels, on short legs, 2 *ft.* 8 *in. high*, 4 *ft. wide*

308 A Queen Anne walnut Chest of two short and three long Drawers, with pear drop handles, on low stand with shaped sides and front containing three small drawers, on six bulbous turned feet, 4 *ft. high*, 3 *ft.* 5 *in. wide*

309 A Hepplewhite Bureau Bookcase, in mahogany, with two lattice glazed doors enclosing shelves, a bureau drawer fitted, and three long drawers below, on bracket feet, 7 *ft.* 2 *in. high*, 3 *ft.* 6 *in. wide*

310 A Sheraton mahogany Dressing Table, made out of a fine spinet case, with one long and two short drawers, banded and inlaid with satin-wood panels painted with festoons and sprays of flowers, on square tapered legs, 5 *ft.* 6 *in. long*

311 A Queen Anne Chair, in walnut, with spoon back, carved centre splat and shaped seat, on cabriole legs and pad feet

312 A Georgian tall-case Clock, with plain painted dial, the walnut case with square top, turned side columns and inlaid front panel, 7 *ft.* 4 *in. high*

313 A Hepplewhite painted Elbow Chair, with rail and arch back and large cane panelled seat with bow front, on tapered legs; and an interesting Georgian Mirror of upright oblong shape, the frame decorated in yellow and red lacquer with birds, flowers, fish and animals, 21 *in. high*, 14½ *in. wide* 2

314 A set of four Georgian Hall Chairs, the shaped backs with circular sunk panels painted with a crest and the motto "Perseveranti Dabitur"; and a pair of mahogany fret carved Brackets 6

315 Two Georgian mahogany Towel Driers, on bridge feet; and a two-fold mahogany Screen, with sliding needlework panels, 4 *ft.* 1 *in. high*, 3 *ft.* 6 *in. wide* 3

316 A four-tier mahogany Whatnot, with turned and twisted columns; and a small Sheraton mahogany inlaid Occasional Table, with one drawer, on tapered legs 2

317 A Chippendale mahogany Bureau, with two drawers, the sloping fall down front enclosing ten small drawers, pigeon-holes and a central cupboard flanked by two upright secret drawers, on modern carved stand with four cabriole legs, 45 *in. wide*

318 A William and Mary walnut Chest of two short and three long Drawers, on stand with shaped front containing three small drawers, on six turned tapering legs and scroll underframe, 5 *ft.* 3 *in. high*, 3 *ft.* 4 *in. wide*

319 A good mahogany Wardrobe, with three long drawers and cupboard above enclosed by two panelled doors inlaid with ribbons and ovals in satin-wood, 5 *ft.* 10 *in. high*, 3 *ft.* 8 *in. wide*

320 A Chippendale mahogany Occasional Table, with serpentine sides and fret carved frieze and brackets, on triple column legs and X-shaped stretcher, broad and elaborately pierced, 31 *in. long*, 21 *in. wide*

321 A Jacobean large oval gate-leg Table, in oak, on baluster turned legs and square underframe, 5 *ft.* 9 *in. long*, 4 *ft.* 9 *in. wide*

322 An old gilt carved wood Mirror of upright oblong shape, boldly carved with a shield, flowers and foliage, bevelled plate, 15½ *in. by* 11 *in.*; and a well carved Picture Frame 2

323 An oak gate-leg Table, with one narrow drawer, on finely turned legs and plain underframe, 3 *ft.* 9 *in. long*, 3 *ft.* 5 *in. wide*

324 An 18th Century Panel, in colours, carved with the figure of Admiral Vernon receiving a sword from the Spanish Admiral, Don Blass; and an early Stool Chair, with upright back carved and dated 1671 2

325 A Chippendale mahogany single Chair, with scroll top rail, pierced splat and shaped front, on plain legs

326 A Georgian mahogany Cheval Glass, with inlaid frame and turned columns surmounted by vases, *plate* 37 *in. by* 21 *in.*

327 A Hepplewhite mahogany Chair, with serpentine front, crested top rail and pierced splat carved with ribbons and husks, on square supports

328 An Old Parliament Clock, with large circular face painted with gilt numerals, and the case decorated with a Chinese landscape, 5 *ft. high*, *face* 30 *in. diam.*

329 A Queen Anne walnut long case Clock, *by Fra. Webb*, *Watlington*, in case, with pollard and banded front panel, the top with turned side columns and plain ogee cornice, 7 *ft. high*

330 An old Sheraton Sideboard, with two deep drawers and one shallow, on six square tapered legs, brass rail to back, 5 *ft.* 3 *long*

331 Two very fine old Chippendale Chairs, the wide back splats pierced and carved, and the shaped top rail carved, covered in black ground tapestry

332 Six fine old Hepplewhite Chairs (five single and one arm chair), with four rails to backs, which are carved with reeds, square tapered legs, and loose seats covered with velvet 6

333 A rare early Charles II Arm Chair in oak, with horizontal panel to back, finely turned and carved legs and rails, and carved scroll front rail and arms

334 A TALL CASE CLOCK, *by Thos. Wilkinson*, *London*, playing two airs and with calendar dial, in Chippendale mahogany case with domed top and brass headed Corinthian quarter pillars, 7 *ft.* 6 *in. high*

335 A PAIR OF BLACK AND GOLD LACQUER SCREENS, of upright oblong shape, finely decorated with river scenes, mountains, and landscapes in Shensi lacquer, and on the reverse side with trees and flowers in hard stones and woods coloured, in carved wood frames, *panel* 38 *in. by* 25 *in.*, on pierced and carved blackwood stands, *Chien Lung*, 55½ *in. high* 2

336 A FINE REFECTORY TABLE in oak, of large dimensions, on massive carved vase shape supports, 10 *ft.* 6 *in. long*, 2 *ft.* 6 *in. wide*

The Property of Mrs. Wylie,

120, Harley Street, W.

337 An Elizabethan Buffet Table, with one long drawer, the front and sides deeply carved with a mask and conventional foliage, with shelf beneath, on large bulbous carved legs, 2 *ft.* 6 *in. high*, 4 *ft.* 7 *in. wide*

338 A Jacobean oval gate-leg Table, of large dimensions, on spirally twisted legs and rails, 5 *ft.* 7 *in. long*, 5 *ft. wide*

339 An old Hepplewhite painted Settee, with stuffed scroll back and arms and loose upholstered seat, on round turned legs, 5 *ft.* 6 *in. long*

340 A set of ten Sheraton Chairs, in rosewood, with carved scroll backs inlaid with shells and a conventional design in brass, cane seats and curved legs 10

341 A Georgian Bureau Bookcase, in rosewood, the upper portion with moveable shelves enclosed by two doors with brass grilles, the bureau fitted with pigeon-holes, two drawers and writing slide enclosed by roll top, with panelled doors enclosing cupboard below, 6 *ft.* 5 *in. high*, 3 *ft.* 9 *in. wide*

The Property of a Gentleman.

342 An early Charles II Arm Chair, with finely carved top and front rails, and twisted side columns and supports, the seat and back with cane panels

343 A Charles II Arm Chair, with high back and twisted side columns, the top rail boldly carved with a crown and cherubs, with cane panelled back and seat on turned supports, the front rail carved with a crown and foliage

344 A Jacobean Draw-end Table, the sides carved with a conventional leaf design, on carved bulbous turned legs ending in massive square feet and plain under-frame, 2 *ft.* 3 *in. wide*, 4 *ft.* 10 *in. long, extending to* 8 *ft.* 8 *in.*

345 A William and Mary high-back Arm Chair, in beech-wood, with domed scroll top and turned side columns, cane panelled back and seat, carved front rail and scroll arms, on cup-shaped supports

346 ANOTHER ARM CHAIR, of very similar design, with plain scroll front rail and pierced stretcher

347 A FINE SET OF SIX WILLIAM AND MARY HIGH-BACK CHAIRS, with pierced and carved backs with crested tops and baluster turned side columns, the frames carved with leaves and flowers on inverted cup-shaped supports and X-shaped stretchers, with loose red velvet seats 12

348 A WILLIAM AND MARY TALL-CASE CLOCK, *by John Titherton, Londini*, with finely chased spandrils and calendar movement, in a walnut marquetry case, with square top and turned side columns, the front inlaid with panels of flowers, 6 *ft.* 5 *in. high*

349 A WILLIAM AND MARY WALNUT MARQUETRY DOUBLE CHEST of two short and four long drawers, finely inlaid with oval panels of birds and flowers, on low stand with bun feet, the upper part with cornice, and fall-down front inlaid with a large oval panel with a vase of flowers and birds, enclosing ten small drawers, pigeon-holes and central cupboard, drawers under, 6 *ft.* 3 *in. high*, 3 *ft.* 4 *in. wide*

350 A Queen Anne walnut marquetry knee-hole Writing Table, the top inlaid with a medallion and spandrils of "sea-weed" marquetry, with secretaire drawer, central cupboard and seven drawers, on bracket feet, 2 *ft.* 9 *in. high*, 2 *ft.* 9 *in. wide*

351 A CHIPPENDALE MAHOGANY CARD TABLE, with folding top and one drawer, with fret carved frieze and brackets, on plain legs with rope carving on the corners, 28 *in. high*, 32 *in. wide*

352 A Georgian mahogany Blanket Chest, with lifting top and two small drawers, on stand with one long drawer and shaped front carved with a shell, cabriole legs and claw and ball feet, 4 *ft.* 2 *in. high*, 4 *ft.* 2 *in. wide*

353 A Georgian gilt Wall Mirror, of upright oblong shape, deeply carved with foliage, and at the top with a wreath and festoons of flowers, bevelled plate, 6 *ft.* 2 *in. high*, 2 *ft.* 8 *in. wide*

354 A good Bracket Clock. *by G. Simpson, London*, playing six airs, in ebonized case, with dome top and handle, 20 *in. high*

355 An Adam gilt Side Table, the front carved with paterae and festoons, the carved legs with small masks at the tops, marble slab, 4 *ft.* 5 *in. wide*

356 A Sheraton mahogany Writing Table, banded and inlaid with satin-wood lines, with folding top and fall down front fitted with numerous pigeon-holes, on square tapered and fluted legs, 3 *ft.* 8 *in. high*, 4 *ft.* 5 *in. wide*

357 A pair of large black and gold lacquer Cabinets, each with ten drawers, decorated with landscapes, birds and flowers, and with finely chased metal mounts, on tall stands, with X-shaped stretchers, similarly decorated, 6 *ft.* 6 *in. high*, 4 *ft. wide*

358 A red and gold lacquer Chest, with one tray, finely decorated all over with landscapes and scenes of Chinese domestic life within borders of leaves and flowers, on X-shaped scroll stand, pierced and carved, 3 *ft.* 6 *in. wide*

END OF SALE.

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